

## Hanoi National Conservatory of Music

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Dr. Luu Quang Minh - Artist of Merit/Deputy Rector

Secretary and Mailing Contact  
Mr. Nguyen Tai Hung, M.A.  
Hanoi National Conservatory of Music  
77 Hao Nam Str., Hanoi, VIETNAM.

Tel: +84 4 9285495 Mobile: +84 91 351 7055  
E-mail: [taihung@hn.vnn.vn](mailto:taihung@hn.vnn.vn)



### News from Vietnam...



The Accordion Department of the Hanoi Conservatory of Music (pictured above) is the only Institution where the accordionist is able to study at a high level learning facility in Vietnam.

At the early of the 1920's of the 20th Century, together with other European music instruments, the French and western missionaries introduced the accordion into Vietnam in three different ways including with catholic missionaries, military ensembles and multi-media (Films, LP Disks and Radio).

The Accordion Department of Hanoi national conservatory of music was established in 1956. Presently, there are 8 accordion teachers working in this Department and these are teachers who have studied on a graduate and postgraduate level in Russia and Germany. The annual number of students ranges between 35 and 40.

From 1956 to 1986, the movement of accordion playing in Vietnam was very strong. The accordionists took part in many art programs both small and large scales. Accordionists presented various kinds of performances such as: solo, duo and chamber ensembles with the participation of different musical instruments.

From 1987 to 1993, there was a decline due to the economic difficulty, expensive price of instruments, the infringement of electronic instruments, so the number of accordion students was reduced.

However, from 1994 to the present, thanks to the open policy of the government, the movement of accordion playing has been revived and has since developed up to higher professional level.

**Hanoi Conservatory Concert:** Nguyen Thi Quynh Trang, accordion soloist with String Orchestra at The Concert Hall of Hanoi National Conservatory and at the Ballroom of Hanoi Hilton Hotel. She performed Trojan - An Old Fairy-Tale and Paganini - Perpetuum Mobile.

