## SLOVAKIA

## Methodical Center of Prof. Marta Szokeova for Accordion (MCA)

Artistic Director: Committee Members: Foreign Relationship Secretary: Teaching Operations:

Media Propaganda: Special Area Officer:

Basic Educational System Officer:

Tibor Rácz

Artistic Director: Tibor Rácz, Prof., M.A.

Daniela Sliacka, Ph. D Jana Halacová, Prof., M.A.

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## Prof. Tibor Rácz - Artistic Director

Methodical Centre



of Accordion (M.C.A.)

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## News from Slovakia...



Prof. Tibor Rácz Artistic Director

The Methodical Center of Professor Marta Szokeova for Accordion (MCA): The MCA originated from initiative of Prof. M. A. Tibor Rácz under State Conservatory Foundation in 1991 as The Center for International Coordination of Art Education - the branch Accordion and The Educational and Postgraduate Center of The Methodical Center of the capital Bratislava.

Its main task is to collect and spread the most progressive pedagogical and methodical-didactic knowledge of the artistic pedagogy area, to initiate art production for accordion using media, artistic agencies and institutions, to help young talented people at the beginning of their artistic career.

MCA organizes The International Accordion Festival every year under the patronage of deputy chairman of government of Slovak republic and the Minister of Culture of Slovak republic, which artistic sponsor is presidium FIA in Klingenthal, Germany.

The main professional initiative within the Festival is interpretative competition COUPE JEUNESSE and under the auspices of the CIA – member of IMC-UNESCO.

The festival represents the best talents of world's competitions to audience and offers them the possibility of presenting themselves in media.

Competition and courses – lead by the most eminent personalities of member countries of the CIA – IMC UNESCO, offers to young adepts of arts, the possibilities of applying themselves in the community, who are just preparing for their international careers.

During the last 12 years, MCA performances were visited by more than 100 guests (soloists, pedagogues, composers, conductors, orchestras and musical ensembles) from Czech republic, Germany, Hungary, Poland, Bulgaria, Croatia, Serbia and Montenegro, Kazakhstan, Russia, Ukraine, Lithuania, Denmark, France, Great Britain, Austria, Switzerland, USA and Argentina.

**56<sup>th</sup> Coupe Mondiale in Slovakia:** In 2003, the MCA was the co-host of the 56<sup>th</sup> Coupe Mondiale International Competition for Accordionists which took placed in Štúrovo, Slovakia, before moving across the Danube to Esztergom, Hungary. The Coupe Mondiale in Štúrovo attracted contestants, delegates, jury members and guests from all around the world as gathered to celebrate the international spirit of the 56<sup>th</sup> Coupe Mondiale.

This important international event provides inspiration for future generations of accordionists to come while allowing delegates to share information and ideas from their respective countries.